

# Yu-Tung Cheng, Composer

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101 Canal Street APT536, Boston, MA 02114

## Education

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2020- Present	<b>Doctorate in Composition and Theory (PhD) (<i>Expected May 2025</i>)</b> Brandeis University, USA
2021- Present	<b>Joint Master of Arts with Women's, Gender, and Sexuality Studies (<i>Expected May 2025</i>)</b> Brandeis University, USA
2018-2020	<b>Master of Music in Composition</b> Boston University, USA
2017-2018	<b>Master of Music in Computer Music (<i>28 credits completed toward degree</i>)</b> National Chiao Tung University, Taiwan
2012-2016	<b>Bachelor of Music in Composition</b> Taipei National University of the Arts, Taiwan

### Principal Teachers:

Eric Chasalow, Yu-Hui Chang, David Rakowski, Joshua Fineberg, Ming-Hsiu Yen, Tsung-Hsien Yang, Yu-Chung Tseng

## Teaching and Working Experience

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2024	<b>Teaching Assistant, <i>MUS264: Composing with Max/MSP</i></b> Harvard University <ul style="list-style-type: none"><li>Taught weekly sessions to review and preview course material, guided student projects, and provided technical support during class.</li></ul>
2024	<b>Interim Music Theory Instructor, <i>MUS101: Western Classical and Popular Music I</i></b> Brandeis University <ul style="list-style-type: none"><li>Taught undergraduate-level music theory</li></ul>
2023	<b>Teaching Assistant, <i>MUS 107: Introduction to Electro-Acoustic Music</i></b> Brandeis University <ul style="list-style-type: none"><li>Assisted with undergraduate courses in electronic music, graded assignments, and maintained online courses Latte page announcements and discussions</li></ul>
2021- 2023	<b>Teaching Assistant, <i>MUS102 and MUS104A</i></b> Brandeis University <ul style="list-style-type: none"><li>Taught online and in-person undergraduate courses in ear training, dictation, and sight singing</li></ul>
2021-2023	<b>Director of New Music Brandeis</b> Brandeis University <ul style="list-style-type: none"><li>Curated the annual concert series for New Music Brandeis, managed NMB's social media promotion and community outreach, host music workshops, and coordinated all aspects of guest ensemble participation, including schedules, trip logistics, rehearsals, instrumentation, and concert programs</li></ul>
2021-2022	<b>Assistant Director, <i>BEAMS Studio</i></b> Brandeis University <ul style="list-style-type: none"><li>Managed and maintained electronic music studio space and equipment</li></ul>

2018-2020	<b>Aural Skills Instructor</b> Boston University <ul style="list-style-type: none"> <li>Taught undergraduate courses in ear training, dictation and sight singing; and maintain online Blackboard discussions</li> </ul>
2016-2018	<b>Teaching Assistant (Computer Music Technique I &amp; II)</b> National Chiao Tung University <ul style="list-style-type: none"> <li>Assisted with grading and fundamental techniques associated with music software (Audition CS, SoundHack, Max/MSP)</li> </ul>
2013-2015	<b>Library Assistant</b> Taipei National University of the Arts <ul style="list-style-type: none"> <li>Processed and shelved returned materials, and input data into library databases and systems; Maintained and updated inventory and shelf maintenance projects.</li> </ul>
2015	<b>Music Appreciation Instructor</b> Taiwan Ministry of Education-Schweitzer Artistic Education Institute <ul style="list-style-type: none"> <li>Lectured on new music compositions to middle school non-music major students</li> </ul>

## Publication

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2024	<b>“Good Game: a multimodal ethnography examining toxic masculinity, sexism, and racism in online voice communication,” Open-Air Journal, Issue #7</b>
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## Awards / Nominations

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2021	<b>國藝會 (National Culture and Arts Foundation),</b> Taiwan National Music Grant
2017	<b>Young Composers Award - WOCMAT Taiwan Phil Winsor Computer Music Competition</b>
2016	<b>2nd Prize in Category A: Acousmatics - Musicacoustica Beijing Composition Competition</b>
2016	<b>Young Composers Award - IRCAM Forum at WOCMAT Taiwan</b> (Phil Winsor Computer Music Competition)
2016	<b>Nomination - Concours de Composition Acousmatique Petites Forms (France – Taiwan)</b>
2014	<b>1st Prize - Taiwan Choral Association: Xin-Yun Choral Composition Competition</b>

## Festivals

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Divergent Studio - Longy School of Music, <i>composer</i>	Cambridge, MA	2023
Composers Conference - Brandeis University, <i>composer fellow</i> (Private Studies with Yu-Hui Chang, Kurt Rohde)	Boston, MA	2019
Musicacoustica - Beijing - Central Conservatory of Music, <i>composition</i>	Beijing, China	2016

## Master Classes

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Jennifer Walshe – Boston University Master Class, <i>composition</i>	Boston, MA	2020
Klaus Lang – Boston University Master Class, <i>composition</i>	Boston, MA	2019
Shih-Hui Chen – National Chiao Tung University, <i>composition</i>	Hsinchu, Taiwan	2018
Christian Eloy – National Chiao Tung University, <i>computer music composition</i>	Hsinchu, Taiwan	2017

## Ensemble Performances / Readings Highlights

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<b><i>Fish Studies I</i></b> for piano, tenor saxophone, percussion, and electric guitar Premiere: Brandeis University, performed by Hypercube, March 2024	Waltham, MA
<b>Φ</b> for voice, bass clarinet, trumpet, trombone, and electronics Premiere: Longy School of Music, performed by loadbang, June 2023	Cambridge, MA

<b><i>Erô</i></b> for three musicians, 2023 Premiere: Brandeis University, performed by lovemusic collective, April 2023	Waltham, MA
<b><i>sotto voce</i></b> an interactive sound installation Leonard Bernstein Festival of the Creative Arts, Brandeis University, April 2023	Waltham, MA
<b><i>Wholesome</i></b> for voice and electronic, 2022 Premiere: City University of New York, performed by Charlotte Mundy, October 2022	New York, NY
<b><i>Exhume</i></b> for four musicians, 2022 Premiere: Brandeis University, performed by Hub New music, April 2022	Waltham, MA
<b><i>You a Gril?</i></b> for four players and electronics, 2022 Premiere: Brandeis University, performed by Yarn/Wire, Feb. 2022	Waltham, MA
<b><i>Operation Underground: Conquest</i></b> for piano solo, 2021 Premiere: New World Symphony, <u><i>Solo Spotlight program and "BLUE" Project</i></u> performed by Wesley Ducote, April 2021	Miami, FL
<b><i>DNR</i></b> for six singers and Magic: The Gathering player/gamer, 2021 Premiere: New York, performed by <i>Ekmeles</i> , April 2021	New York, NY
<b><i>Limbus</i></b> for reeds quintet, 2019 Premiere: Boston University, performed by Splinter Reeds, Nov. 2019	Boston, MA
<b><i>"Le Deuil" in 5 minutes! Recap</i></b> for a narrator and nine musicians, 2019 Premiere: Brandeis University, Composers Conference, performed by the Conference Ensemble, Aug. 2019	Waltham, MA
<b><i>Outercourse</i></b> for two pianos and two percussionists, 2019 Premiere: Boston University, read by Yarn/Wire, March 2019	Boston, MA
<b><i>IT DOESN'T MATTER IF I CAN'T DO IT JUST BECAUSE I DO IT BUT I...</i></b> for five musicians, 2018 Premiere: Boston University, performed by Tak Ensemble, Nov. 2018	Boston, MA
<b><i>Ozymandias</i></b> for a sign language interpreter and four musicians, 2018 (Light Wall System developed by GRAME) Performance: CNSMD de Lyon, performed by student ensemble, Oct. 2018 Premiere: Taipei National University of the Arts, performed by university ensemble, Jun. 2018	Lyon, France Taipei, Taiwan
<b><i>Gone with the Rainy Season</i></b> for String Quartet, 2017 Premiere: Taipei National University of the Arts, March 2017	Taipei, Taiwan
<b><i>Paracusia</i></b> for Electroacoustic, 2016 Premiere: Central Conservatory of Music, Oct. 2016	Beijing, China
<b><i>Man Riding a Scooter</i></b> for Female Choir, 2015 Premiere: Soochow University, Dec. 2015	Taipei, Taiwan
<b><i>When We Dream about Dreaming a Dream</i></b> for five musicians, 2015 Premiere: Taipei National University of the Arts, March 2015	Taipei, Taiwan

### **Engraving, Coaching & Ensemble Management**

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Edited orchestral score and parts, organized rehearsal schedules, and coached rehearsal sessions.  
*Xiang Si- Nostalgia* Hakka Musical, Taiwan Feb. – Jun. 2016

### **Film Scoring and Sound Design**

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*Without Tears* (Short Animation)  
Turkey Women International Animation Film Festival, Vienna, Austria 2017  
23<sup>rd</sup> International Film Festival Etiuda & Amima, Kraków, Poland 2016

## **Scholarships and Assistantships**

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2020-2025 (exp.)	Brandeis University Graduate Teaching Assistantship and Fellowship
2018-2019	Boston University Graduate Teaching Assistantship
2018-2019	Boston University CFA Music Scholarship
2013-2017	Taipei National University of the Arts Composition Scholarship

## **Software Proficiency**

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Microsoft, Prezi, Wix, Max, OpenMusic, Spear, Pro Tools, Audition, Logic Pro, GRM Tools, AudioSculpt, Finale, Sibelius, Vegas, The Sims 4 (social and building simulation modules)